



LOUVRE *land*

Baechtold's Best

“A slim, stylish book!” **Newsweek**

“Un inventaire compulsif de tout ce qui fait la vie d'un pays” **Courrier International**

“Baechtold's Best manages to tell a powerful, humane story virtually without words”
Condé Nast Traveller



Riverboom Ltd.



Pourbus. Frans the Younger (1569-1622)
Henri IV, King of France
Clouet. Jean (1480?-1540)
François I, King of France
Champaigne. Philippe de (1602-1674)
Cardinal Richelieu

Kirmanshahi. Bahram (18th)
Nassers-al-Din Shah, Qajar King of Persia
Gérard. François (1770-1837)
Napoleon I
Muhammad Hasan Afshar (1835-1865)
Muhammad Shah Qajar, King of Persia

Lampi. Johann Baptist (1751-1830)
Count Stanislas Felix Potocki
Rigaud. Hyacinthe (1659-1743)
Louis XIV, King of France
Vouet. Simon (1590-1649)
Louis XIII, King of France

MISTER LOUVRE

Persian art (19th) Fath Ali Shah, the second Qajar King of Persia

Welcome to Louvreland

Not just a museum, the Louvre is a whole country waiting to be explored.

This book will introduce you to its chief attractions and proud inhabitants. Discover how, in Louvreland, the people dress, dance, eat, rest, love and die. Baechtold's Best will take you on a wondrous journey through 282 paintings by the world's most famous masters.

Title: Louvreland

Auteur: Baechtold's Best

Collection: Baechtold's Best

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info@riverboom.com

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64 pages, color, paperback

limbound, sewn in 4x16pp sections,
cover drawnon, with flaps

Site: **www.louvreland.com**



Struet, van der (Giovanni Stradanus) (1523-1605)
Vanity and Moderation, Modesty and Death
Stingelandt, Pieter Cornelisz van (1625/30-1691)
Saint Mary Magdalen penitent
Gérard, François (1770-1837)
Cupid and Psyche

Chassériau, Théodore (1819-1856)
Susanna in her bath
Vigée-Le Brun, Elisabeth-Louise (1755-1842)
Peace leads abundance
Greuze, Jean-Baptiste (1725-1805)
The broken jug

Titian (Tiziano Vecellio) (1488-1576)
A presumed portrait of the Marchese del Vasto between the divinities of marriage
Stella, Jacques (1596-1657)
Clelia crossing the Tiber
Benoist, Marie-Guillermine (1768-1826)
Portrait of a negro woman

TIT

School of Fontainebleau (16th) Gabrielle d'Estree and one of her sisters, the Duchesse de Villars

The world revealed in series: ten options, one best.

Baechtold's Best is a different kind of picture book in which images and emotions replace encyclopedic treatises and lengthy descriptions. It will rouse the curiosity of intrepid explorers and provide them with a whole new experience. Looking for drama, a good breakfast, a spectacular picnic spot or successful ways to flirt? See our unique selection!

The Louvre is Baechtold's second port of call. Our first book, Baechtold's Best Afghanistan, chronicled the exotic treasures of that country.

also available in french!

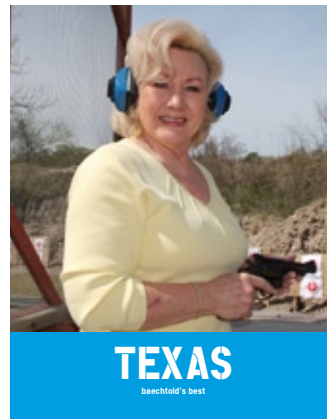
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The true story of Baechtold's Best

Some time ago Alexandre went to Iran to visit Serge, who was living there, and he took his friend Claude with him, whom he introduced to Serge. A year later Claude joined Serge on a trip to Afghanistan. When they arrived in Kabul Serge introduced Claude to his friend Paolo and they set off around the country.

One night midway through their Afghan trip Serge, Claude and Paolo found themselves stranded on the banks of the River Boom hemmed in by rising waters in Taliban, bandit and wolf country. To pass the time they began to dream up projects to do together if they survived the night. At dawn Baechtold's Best was born.

Serge later moved to Belgrade where he met David. Together with Claude and Paolo the four founded Riverboom Ltd. Some time later Alexandre, who was there at the beginning, came on board.



Kaboul, Spring 2002. Serge Michel, Paolo Woods and Claude Baechtold preparing their first afghan journey.